

CUTICURA

Promotes Beauty Of Skin and Hair



Cuticura Soap when used every day toilet purposes not only cleanses, refines and beautifies but prevents many little troubles as assisted occasional use of Cuticura Ointment to soothe and heal. Cuticura Tablets imparts a delicate skin fragrance leaving the skin sweet and wholesome.

25c. Ointment 25c. and 50c. Tablets. Sold throughout the world. For sale each free address: "Cuticura Laboratories, Dept. S, Malden, Mass."

DANCING ACADEMIES.

DANCING CARNIVAL

Formerly at Grand Central Palace.

NOW AT ST. NICHOLAS RINK

66th Street, near Broadway

3 Lessons (Individual Instruction) 30c.

Not necessary to take lessons. Lady Floor Manager will introduce you to suitable partner for dancing. Learn to dance at this popular institution.

ROLLER SKATING

ST. NICHOLAS RINK

66th St., NEAR BROADWAY

Competent Instructors to Teach You How to Skate.

50c Per Lesson.

Daily, including Sundays, 7:30 to 11 P. M.

Saturdays, Sundays and Holiday Afternoons and Evenings.

Skating on Ground Floor

Dancing Carnival on 2d Floor

DANCING

170th St. and Third Av.

Niblo's Garden

Dancing every evening 7:30 P. M. until 12:30. Coolest place in the Bronx to spend an evening. Two-acre park; beautiful shade trees.

Come with or without partners, whether you know how to dance or not. Instructions for those wishing to learn, 10 cents each.

Auspices of Land Service League

FOR SALE.

6100 DIAMOND RING, 62 WEEKLY METROPOLITAN, 47 W. 120.

HELP WANTED-FEMALE.

GIRLS.

We have positions open in several departments; they are permanent; the work is interesting; no experience is required; \$15.00 a week to start.

Industrious girls can soon reach earnings of \$85.00 to \$100.00 a month.

Apply at

1158 Broadway, Manhattan, Cor. 27th St.

370 E. 150th St., Bronx.

St. Willoughby St., Brooklyn.

195 Broadway, Manhattan, Corner Dey St.

1336 Broadway, Brooklyn.

Or Telephone MADISON SQUARE 12000.

NEW YORK TELEPHONE COMPANY.

OTHER SPORT NEWS

Yankees Take the Lead Away From Indians By Third Win in Row

Cleveland Team Came Here Hoping to Do Some Scalping, but New Yorkers Have Jumped to Front in American League Pennant Race By Again Trouncing Them.

By Charles Somerville.

Heap Big Injuns, Much Bum Wampum!

Wise-in-the-Bean, our special ouija correspondent, slipped this across the board last night. Ordinarily you have to do a little groping to figure out what an ouija is driving at. But not in this case. W-in-the-B. evidently desires to communicate that as prospective American League champs the Clevelanders are one of two things, Mexican money, or altogether counterfeit.

Without skating too far out on the thin ice of the occult, I humbly desire to call your attention to the fact that the Yankees this day lead the league in decline with asperity to listen to the ouija board hammerings of Pat-in-the-Head, who desires to plead reconciliation.

Skin Comfort on Hottest Days

You have no idea what a wonderful difference it means in skin comfort to dust KORA-KONIA on any part of you that chafes and gets all raw and inflamed and unbearably irritated on hot days. KORA-KONIA makes you forget you have a skin. You can play 15 holes or sit through a ball game with perfect comfort. It takes all the burn out of sunburn and positively heals baby's raw little legs. Every family needs a box.

KORA-KONIA

THE Mennen Company, New York

FIRE PROOF CLEANING FLUID

FOR ALL FABRICS AT DRUG HARDWARE DEPT. STORES

SPOT-OFF 25c. 50c. 75c. 1.00. 1.25. 1.50. 2.00. 2.50. 3.00. 3.50. 4.00. 4.50. 5.00. 5.50. 6.00. 6.50. 7.00. 7.50. 8.00. 8.50. 9.00. 9.50. 10.00.

MOTH PROOFS AS IT CLEANS THOROUGHLY QUICKLY.

GET WISE! SAVE MONEY!

Large selection of custom made, slightly worn suits and overcoats for sale.

Suits, \$5 to \$12

Coats and Pants, \$2.50 up

Overcoats, \$3.00 up

Only one suit for \$1.00

Only one suit for \$1.00

Only one suit for \$1.00

Only one suit for \$1.00

Only one suit for \$1.00

Only one suit for \$1.00

Only one suit for \$1.00

Only one suit for \$1.00

Only one suit for \$1.00

Only one suit for \$1.00

Only one suit for \$1.00

Only one suit for \$1.00

Only one suit for \$1.00

Only one suit for \$1.00

Only one suit for \$1.00

Only one suit for \$1.00

Only one suit for \$1.00

Only one suit for \$1.00

Only one suit for \$1.00

Only one suit for \$1.00

Only one suit for \$1.00

Only one suit for \$1.00

Only one suit for \$1.00

Only one suit for \$1.00

Only one suit for \$1.00

Only one suit for \$1.00

Only one suit for \$1.00

Only one suit for \$1.00

Only one suit for \$1.00

Only one suit for \$1.00

Only one suit for \$1.00

Only one suit for \$1.00

Olson Starts Rally That Wins From Pirates

PITTSBURGH, July 24.—When Shortstop Ivy Olson is in the line-up the Dodgers seem to have more pep. He returned to the team after a short honeymoon and started the rally in the ninth that gave his team the third game of the series, 5 to 3.

Ging into the ninth the Pirates were in the lead, 5 to 4, but Ivy started things going with a single. His brother, who was sitting right behind the Brooklyn bench was a proud smile. Johnston sacrificed Olson to second. Then Tommy Griffith singled to right and Olson scored. The Pirates were wild and Griffin raced around to third base, from which he tallied on Niles' sacrifice fly to higher.

Manuax was hit hard by the Pirates and Griffin finally was forced to take him out of the box in the eighth inning. Shortstop Smith finishing the game and getting the victory. The Pirates also batted freely, accumulating twelve safe blows off Babe Adams' five innings. They had three hits, including two two-baggers.

Benton Loses Pitching Duel at Cincinnati.

CINCINNATI, July 24.—After pitching twenty-four scoreless innings, Benton finally allowed a run to cross the plate in the Giants' game with the Reds. That run came in the eighth inning, when the "Dutch" Bucher and were shut out by a score of 1 to 0.

Last time Benton pitched he blanked the Pittsburgh Pirates in a remarkable seventeen-inning battle that the Giants took, 7 to 0. Yesterday he was just as good. For seven frames he held the Reds in subjection, only one man getting to second base. He gave no bases on balls, and he pitched with machine-like precision.

Fistic News and Gossip

By John Pollock

Harry Ertio, the well known referee of Jersey City, will most likely referee the main bout of twelve rounds between Fred Fulton, the Western heavyweight, and Harry Wills, the colored heavyweight, at Newark, N. J., on Monday night.

The writer learned from a reliable source last night that the Boxing Commission of New Jersey had selected Ertio to officiate in the contest. Ertio has been improving in his refereeing for some time, and as it was his turn to judge a big bout the Commissioners lost no time in naming him for the job.

A match was arranged between Martin Wills, the colored heavyweight, and Billy Moe, the white light heavyweight, at the same place and time. The match was to be a fifteen-round contest at the Madison Avenue Hotel in New York on the night of Aug. 16. If Moe can get the points he will be considered one of the top ten light heavyweights in the world.

On account of the managers of Harry Williams and Paul Simpson of the city not being able to come to terms with John Jennings, manager of the American A. A. of Jersey City, the match between Williams and Simpson was postponed until Monday night. Jennings has decided to put him on at a later date, and will have Jennings fight John Zito and Johnny Drummond, Jackie Davis and the club's new trainer, and so on.

At Benedict, the heavy Brooklyn heavyweight, and John Lester, the colored heavyweight of Boston, were matched to-day to meet in the star bout of the main bout of the American A. A. of Jersey City, N. Y., on the night of Aug. 3. Benedict has fought all of the big fights and is much good at boxing by knocking out a genuine heavyweight in quick time.

Joe (R. O.) Daly, the Brooklyn welterweight, has just come out of a Brooklyn hospital, where he underwent an operation on his knee which severely lacerated him in training and also injured his chance of winning many fights. Daily intends to do considerable fighting in the future, and his manager, Alvin Mack, has several bouts or fights to arrange to go on his life line in the near future.

General Ray Smith, the heavyweight of New York, left on Wednesday night for Chicago, where he will go against Bob Martin, the heavy-weight champion of the A. E. F., in a ten-round fight. Smith, who is a very good boxer, is much good at boxing by knocking out a genuine heavyweight in quick time.

Joe (R. O.) Daly, the Brooklyn welterweight, has just come out of a Brooklyn hospital, where he underwent an operation on his knee which severely lacerated him in training and also injured his chance of winning many fights. Daily intends to do considerable fighting in the future, and his manager, Alvin Mack, has several bouts or fights to arrange to go on his life line in the near future.

General Ray Smith, the heavyweight of New York, left on Wednesday night for Chicago, where he will go against Bob Martin, the heavy-weight champion of the A. E. F., in a ten-round fight. Smith, who is a very good boxer, is much good at boxing by knocking out a genuine heavyweight in quick time.

Joe (R. O.) Daly, the Brooklyn welterweight, has just come out of a Brooklyn hospital, where he underwent an operation on his knee which severely lacerated him in training and also injured his chance of winning many fights. Daily intends to do considerable fighting in the future, and his manager, Alvin Mack, has several bouts or fights to arrange to go on his life line in the near future.

General Ray Smith, the heavyweight of New York, left on Wednesday night for Chicago, where he will go against Bob Martin, the heavy-weight champion of the A. E. F., in a ten-round fight. Smith, who is a very good boxer, is much good at boxing by knocking out a genuine heavyweight in quick time.

Joe (R. O.) Daly, the Brooklyn welterweight, has just come out of a Brooklyn hospital, where he underwent an operation on his knee which severely lacerated him in training and also injured his chance of winning many fights. Daily intends to do considerable fighting in the future, and his manager, Alvin Mack, has several bouts or fights to arrange to go on his life line in the near future.

General Ray Smith, the heavyweight of New York, left on Wednesday night for Chicago, where he will go against Bob Martin, the heavy-weight champion of the A. E. F., in a ten-round fight. Smith, who is a very good boxer, is much good at boxing by knocking out a genuine heavyweight in quick time.

Joe (R. O.) Daly, the Brooklyn welterweight, has just come out of a Brooklyn hospital, where he underwent an operation on his knee which severely lacerated him in training and also injured his chance of winning many fights. Daily intends to do considerable fighting in the future, and his manager, Alvin Mack, has several bouts or fights to arrange to go on his life line in the near future.

General Ray Smith, the heavyweight of New York, left on Wednesday night for Chicago, where he will go against Bob Martin, the heavy-weight champion of the A. E. F., in a ten-round fight. Smith, who is a very good boxer, is much good at boxing by knocking out a genuine heavyweight in quick time.

Joe (R. O.) Daly, the Brooklyn welterweight, has just come out of a Brooklyn hospital, where he underwent an operation on his knee which severely lacerated him in training and also injured his chance of winning many fights. Daily intends to do considerable fighting in the future, and his manager, Alvin Mack, has several bouts or fights to arrange to go on his life line in the near future.

General Ray Smith, the heavyweight of New York, left on Wednesday night for Chicago, where he will go against Bob Martin, the heavy-weight champion of the A. E. F., in a ten-round fight. Smith, who is a very good boxer, is much good at boxing by knocking out a genuine heavyweight in quick time.

Joe (R. O.) Daly, the Brooklyn welterweight, has just come out of a Brooklyn hospital, where he underwent an operation on his knee which severely lacerated him in training and also injured his chance of winning many fights. Daily intends to do considerable fighting in the future, and his manager, Alvin Mack, has several bouts or fights to arrange to go on his life line in the near future.

General Ray Smith, the heavyweight of New York, left on Wednesday night for Chicago, where he will go against Bob Martin, the heavy-weight champion of the A. E. F., in a ten-round fight. Smith, who is a very good boxer, is much good at boxing by knocking out a genuine heavyweight in quick time.

Joe (R. O.) Daly, the Brooklyn welterweight, has just come out of a Brooklyn hospital, where he underwent an operation on his knee which severely lacerated him in training and also injured his chance of winning many fights. Daily intends to do considerable fighting in the future, and his manager, Alvin Mack, has several bouts or fights to arrange to go on his life line in the near future.

General Ray Smith, the heavyweight of New York, left on Wednesday night for Chicago, where he will go against Bob Martin, the heavy-weight champion of the A. E. F., in a ten-round fight. Smith, who is a very good boxer, is much good at boxing by knocking out a genuine heavyweight in quick time.

Joe (R. O.) Daly, the Brooklyn welterweight, has just come out of a Brooklyn hospital, where he underwent an operation on his knee which severely lacerated him in training and also injured his chance of winning many fights. Daily intends to do considerable fighting in the future, and his manager, Alvin Mack, has several bouts or fights to arrange to go on his life line in the near future.

The Evening World's Kiddie Klub Korner

Conducted by Eleanor Schorer

Dear, Dear Cousins:

What a wonderful time we did have on Kiddie Klub Day at Luna! It was our biggest and best summer party so far. Everything was just as jolly and gay as our greatest expectations had pictured.

The rides were as hilly and breezy as we had wished they would be, and just the weest-frightening and breath-taking too. They were THRILLING.

It was thrilling too to see the crowds and crowds of happy faces and to hear the shouts of joy, and quite as thrilling as anything else, perhaps, was the work of the one hundred and forty-eight boy scouts. It was remarkable and commendable the way they kept straight lines and open avenues and general order in the midway and at the gates of the concessions. This was not so simple a matter as you may imagine. When you think of the crowds of eager kiddies, each clamoring to get on the ride first, you know that it was not an easy task. I really could not get the names of all the little heroes in uniform, but I got as many as possible, because they deserve quite as much credit for their service as any of the other individuals at the park on Wednesday. Those whom we noticed as being particularly alert and active were Scouts Pines, Garfield, Hausman, Horn, Kaplan, Solomon, Harold, Brown, Geller, Horowitz, Gallare, Twine, Bowman, Gertner, Katz, Margolies, Posner, Hecht, Solomon, Levy, Kaplan, Lopez, Bassin, Orkin, Rosen, Seally, Chernick, Zelden, and their leader, Herman Buderus, V. C.

There is never a Kiddie Klub party but the boy scouts are in attendance and of great service, and on this occasion, as on so many previous ones, we feel that we owe them our deep appreciation.

The Music Hall made us scream with laughter, and China's Fairy Fontaine filled us with wonder, while the Circus did both by turns.

Tillie, the Talking Elephant, did not come to the Kiddie Klub Show as she promised. She was kept busy at the Circus all day long saying "Kiddie, Kiddie," in greeting to the thousands of Kib Cousins who came and went.

But Mr. Herbert Evans was steadfast to his promise to drop in at our show and see our Cousins perform. Not only did he do so but he stayed and stood and watched and listened about our show. He was very complimentary and had been paid our little actresses and actors.

As I say, Mr. Evans stood. He had to. There were so many of us that he was the same at all seven of our shows. There was not a time when the theatre was not jam-packed with a thousand or more generous Cousins and friends.

I am generous for two reasons: because they applauded without reserve all that pleased them and because when Mr. Evans said to me, "I am sure you will be a great success in the American theatre," I felt that I had been given a great deal of encouragement.

My dear Cousins, I am sure that you will be a great success in the American theatre. I am sure that you will be a great success in the American theatre. I am sure that you will be a great success in the American theatre.

My dear Cousins, I am sure that you will be a great success in the American theatre. I am sure that you will be a great success in the American theatre. I am sure that you will be a great success in the American theatre.

My dear Cousins, I am sure that you will be a great success in the American theatre. I am sure that you will be a great success in the American theatre. I am sure that you will be a great success in the American theatre.

My dear Cousins, I am sure that you will be a great success in the American theatre. I am sure that you will be a great success in the American theatre. I am sure that you will be a great success in the American theatre.

My dear Cousins, I am sure that you will be a great success in the American theatre. I am sure that you will be a great success in the American theatre. I am sure that you will be a great success in the American theatre.

My dear Cousins, I am sure that you will be a great success in the American theatre. I am sure that you will be a great success in the American theatre. I am sure that you will be a great success in the American theatre.

My dear Cousins, I am sure that you will be a great success in the American theatre. I am sure that you will be a great success in the American theatre. I am sure that you will be a great success in the American theatre.

My dear Cousins, I am sure that you will be a great success in the American theatre. I am sure that you will be a great success in the American theatre. I am sure that you will be a great success in the American theatre.

My dear Cousins, I am sure that you will be a great success in the American theatre. I am sure that you will be a great success in the American theatre. I am sure that you will be a great success in the American theatre.

My dear Cousins, I am sure that you will be a great success in the American theatre. I am sure that you will be a great success in the American theatre. I am sure that you will be a great success in the American theatre.

My dear Cousins, I am sure that you will be a great success in the American theatre. I am sure that you will be a great success in the American theatre. I am sure that you will be a great success in the American theatre.

My dear Cousins, I am sure that you will be a great success in the American theatre. I am sure that you will be a great success in the American theatre. I am sure that you will be a great success in the American theatre.

My dear Cousins, I am sure that you will be a great success in the American theatre. I am sure that you will be a great success in the American theatre. I am sure that you will be a great success in the American theatre.

My dear Cousins, I am sure that you will be a great success in the American theatre. I am sure that you will be a great success in the American theatre. I am sure that you will be a great success in the American theatre.

My dear Cousins, I am sure that you will be a great success in the American theatre. I am sure that you will be a great success in the American theatre. I am sure that you will be a great success in the American theatre.

My dear Cousins, I am sure that you will be a great success in the American theatre. I am sure that you will be a great success in the American theatre. I am sure that you will be a great success in the American theatre.

My dear Cousins, I am sure that you will be a great success in the American theatre. I am sure that you will be a great success in the American theatre. I am sure that you will be a great success in the American theatre.

My dear Cousins, I am sure that you will be a great success in the American theatre. I am sure that you will be a great success in the American theatre. I am sure that you will be a great success in the American theatre.

My dear Cousins, I am sure that you will be a great success in the American theatre. I am sure that you will be a great success in the American theatre. I am sure that you will be a great success in the American theatre.

My dear Cousins, I am sure that you will be a great success in the American theatre. I am sure that you will be a great success in the American theatre. I am sure that you will be a great success in the American theatre.

My dear Cousins, I am sure that you will be a great success in the American theatre. I am sure that you will be a great success in the American theatre. I am sure that you will be a great success in the American theatre.

THE SECRET OF SAREK

By MAURICE LEBLANC

Copyright, 1920, by the Maupassant Company.

SYNOPSIS OF PRECEDING CHAPTERS.

The tale of Sarek, which is the tale of the Thirty-third chapter, is a story of a man who has been in the woods for many years. He has been in the woods for many years, and he has been in the woods for many years. He has been in the woods for many years, and he has been in the woods for many years.

CHAPTER IV.

"What then?"

"I don't know."

"But aren't you afraid?" asked Veronique, who was already becoming frightened.

"For him, no. . . . but for your father. Magnifico said that I oughtn't to leave him. It's his who is threatening me."

"What then?"

"I don't know."

"But aren't you afraid?" asked Veronique, who was already becoming frightened.

"For him, no. . . . but for your father. Magnifico said that I oughtn't to leave him. It's his who is threatening me."

"What then?"

"I don't know."

"But aren't you afraid?" asked Veronique, who was already becoming frightened.

"For him, no. . . . but for your father. Magnifico said that I oughtn't to leave him. It's his who is threatening me."

"What then?"

"I don't know."

"But aren't you afraid?" asked Veronique, who was already becoming frightened.

"For him, no. . . . but for your father. Magnifico said that I oughtn't to leave him. It's his who is threatening me."

"What then?"

"I don't know."

"But aren't you afraid?" asked Veronique, who was already becoming frightened.

"For him, no. . . . but for your father. Magnifico said that I oughtn't to leave him. It's his who is threatening me."

"What then?"

"I don't know."

"But aren't you afraid?" asked Veronique, who was already becoming frightened.

"For him, no. . . . but for your father. Magnifico said that I oughtn't to leave him.